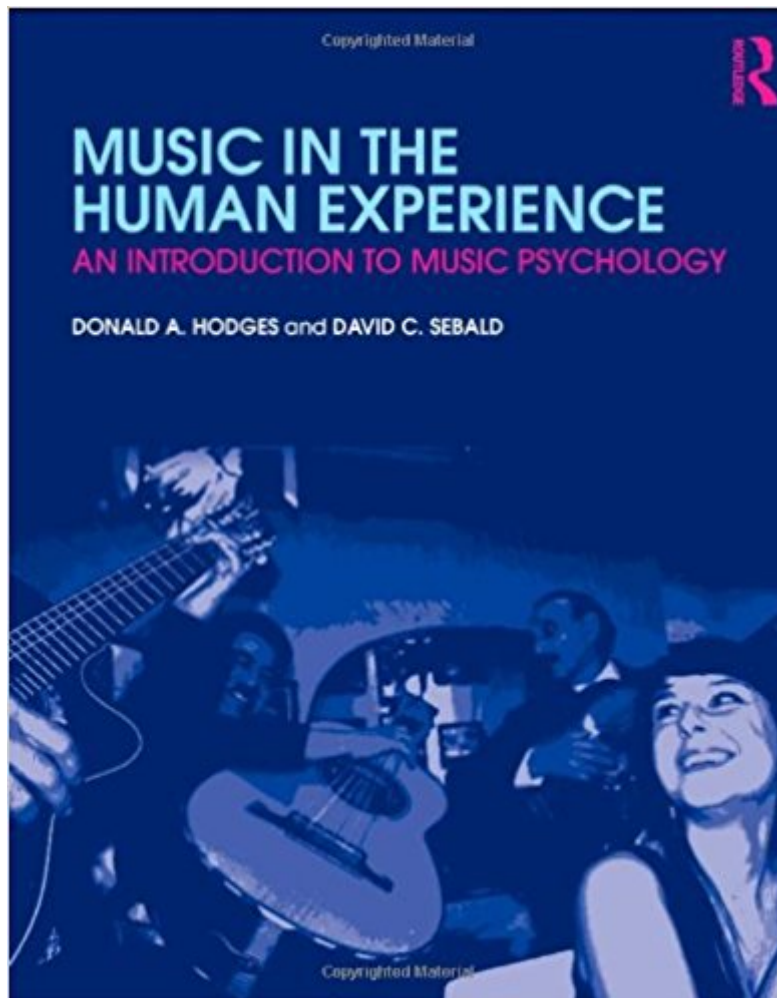




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Music In The Human Experience: An Introduction To Music Psychology



Synopsis

All human societies in every corner of the globe engage in music. For many, it occupies a primary role. Taken collectively, these musical experiences are widely varied, hugely complex affairs. How did human beings come to be musical creatures? How and why do our bodies respond to music? Why do people have emotional responses to music? This textbook seeks to understand and explain these phenomena that are at the core of what it means to be a human being. *Music in the Human Experience: An Introduction to Music Psychology* is a textbook for college courses in music psychology, primarily geared to students of music. It incorporates several other disciplines to provide an explanation for why and how we make sense of music and respond to it, cognitively, physically, and emotionally. Features Comprehensive Coverage--Includes philosophical issues, biomusic, anthropology, ethnomusicology, acoustics, hearing, music perception and cognition, psychophysiological responses to music, emotional responses, music and the brain, personality, identity, music performance, learning theories, music and health, and social aspects of music. Media Tutorials--A series of 32 narrated media presentations incorporating photographs, drawings, animations, recordings of singers, instrumentalists, and ensembles, and several interactive media files that illustrate key concepts of the text. Pedagogical Aids--Discussion questions at the end of each chapter provide teachers and students with an opportunity to reflect on key concepts presented in the text and to consider ideas, such as how information applies to their musical lives and careers. In addition, there is an extensive glossary and Companion Website with brief quizzes, flash cards of key terms, and supplemental reading lists.

Book Information

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Customer Reviews

Donald A. Hodges is Covington Distinguished Professor of Music Education and Director of the Music Research Institute at the University of North Carolina at Greensboro. He has authored numerous book chapters and articles on music education and music psychology and collaborated on a series of brain imaging studies of pianists, conductors, and singers. David C. Sebald is Associate Professor and Director of the Music Technology Program at the University of Texas at San Antonio where he teaches courses in digital music and media production. He is also director/owner of a multimedia development company, Advanced Instructional Media.

A little boring, but has some good info.

Thank you!

Good.

I am a psychologist and this book is more informed by music research than Psychology. The descriptions of Psychological theory, models and philosophies was grossly inaccurate and minimalistic. This book also has a huge evolutionary bias that it does not consistently support throughout the book. Not my favorite but perhaps the best out there?

This is a great book to own especially if you are going into the field of music therapy. this will help you get a better understanding of that field.

The book was purchased as it was required for a Psychology of Music course. The book covers many topics and reads fairly well. Overall I just was not thrilled by the book.

It is a textbook and serves its purpose well. Not the most engaging but organized well. The professor used the CD in class but I never took the time to use it personally. I have a notebook which doesn't have a CD drive in it.

The book was exactly what I needed for my class and I'm happy to say that it was in great condition

and I would definitely buy again from this user.

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